



A New Eliot Institute
Multi-Generational Arts Camp

Arts Etcetera!

What is Arts Etcetera!?

Arts Etcetera! is Eliot Institute's newest multi-generational camp (for families, couples and individuals) offering a week of artistic collaboration for campers of all ages.

Guided by skilled theatre, music, set tech and visual arts directors, campers will choose from among five program areas, culminating with a dynamic performance on the final day!

Campers choose from the five following program areas:

Performers: actors, singers, instrumentalists, conductors, accompanists, music assistants, dancers

Techies: set and prop designers, builders, visual artists, painters, sound and light techies

Costumers: designers, sewers, dyers, textile artists

House Management: communications designers, sign makers, space scheduling and space design, furniture arrangers, newsletter

Audience members: Often this no-stress opportunity to participate increases comfort in performance and/or production and by mid-week campers transition to small on stage or backstage roles...or they may just enjoy the opportunity to play and support their fellow campers!



At no time will anyone be coerced or pressured into a performance role by a camp staffer or director. We will always respond to even last minute requests for performance involvement with support and encouragement.

Besides the performance focused art activities there are a variety of inter-generational activities—

swimming, games, and workshops, to name a few. Or you can sit in a rocking chair and lazily watch the shadows lengthen.

The camp lasts for six days, from August 11-17, 2012 at Seabeck Conference Center in Seabeck, Washington. It's a one-of-a-kind experience of arts exploration and play, community, worship and family togetherness.

Eliot Institute is a nonprofit organization whose mission is to operate camps and conferences promoting personal and spiritual growth for Unitarian Universalists, their families and friends. It is affiliated with the Pacific Northwest District of the UUA. Eliot Institute creates and supports an inclusive community of celebration, friendship, exploration, relaxation and joy.

Honoring the Skokomish Tribe

SqWuqWu'b3sH
"People of the River"



In the old days we had time for each other, time to be present, and in relationship with our communities. In many ways we have lost that in our busy and distracted world.

In order to reclaim presence, we are looking to our elders — the humans, plants and animals that lived in and around the Seabeck Conference Center, as well as the elders of the campers that have gathered here. At *Arts Etcetera!* we weave our stories together in order to find authentic presence with one another.



The Skokomish are one of nine tribes of the Twana, a Native American people of western Washington state. They settled, hunted, fished and gathered on the Hood Canal. We were pleased to learn that one of the Skokomish settlements was at Seabeck.

Camp staff have been connecting with Skokomish tribal leaders to learn how the rich mythology and culture of the Skokomish will inform and enliven our entire program.

Our goal is to educate ourselves beyond stereotypes and to connect respectfully with our Skokomish neighbors.

SHOW CONCEPT: Local Skokomish archetypes will be identified. Characters are likely to be animals and plants indigenous to Seabeck past and present. A skeleton script will be expanded during the camp week with campers' own ancestral stories which will be woven as vignettes into the play. Care will be taken to affirm a culturally respectful and accurate interpretation. Instrumental, choral, solo music and dance performances will support the theme throughout the performance. Skokomish culture and the theme of ancestors' stories will be supported by other activities throughout the camp; for example, basket weaving or mask making.



For a registration form, pricing & information visit:

www.eliotinstitute.org

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